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The Kelkar Education Trust's

Vinayak Ganesh Vaze College of Arts, Science & Commerce (Autonomous)

Mithagar Road, Mulund East, Mumbai-400081, India

College with Potential for Excellence

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Syllabus for B. A., B.Sc and B.Com First Year Programme

History

Syllabus as per Choice Based Credit System (NEP-2020)

(June 2023 Onwards)

Board of Studies in History

V. G. Vaze College of Arts, Science and Commerce (Autonomous)

Submitted by

Department of History

**Vinayak Ganesh Vaze College of Arts, Science and Commerce
(Autonomous)**

Mithagar Road, Mulund (East) Mumbai-400081. Maharashtra, India.

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The Kelkar Education Trust's

**Vinayak Ganesh Vaze College of Arts, Science & Commerce
(Autonomous)**

❖ Syllabus as per Choice Based Credit System (NEP 2020)

Syllabus Approved

Subject: **BA**

	No. Heading	Particulars
1	Title of Programme	First Year B.A. History: Semester I
2	Eligibility for Admission	passing HSC examination from any recognized Board.
3	Passing marks	Minimum D Grade or equivalent minimum marks for passing at the Graduation level.
4	Ordinances/Regulations (if any)	---
5	No. of Years/Semesters	One year/Two semester
6	Level	U.G. Part-I : Level- 1.1
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic year	2023-2024

Date:

Signature:

BOS Chairperson:

SEMESTER - I					
Code	Course of Study - IKS	L	T	P	C
VGVIKS103	Course 1: Performing Arts in Ancient and Medieval India	2	-	-	-

Programme Outcomes

Upon successful completion of the B.A. (History) course from Vaze College affiliated to Mumbai University, graduates can expect the following outcomes:

PO1	Exhibit a deep understanding of the core concepts and theories in their respective discipline (Economics/Psychology/Sociology/Political Science/History/English Literature, Marathi literature/Hindi Literature).
PO2	Demonstrate the ability to analyse complex issues, think critically, and solve problems in their respective fields ((Economics/Psychology/Sociology/Political Science/History/English Literature, Marathi literature/Hindi Literature).
PO3	Show competency in conducting research, gathering and analysing data, and presenting research findings using appropriate methodologies.
PO4	Recognize the ethical and social responsibilities associated with their fields of study and be able to apply ethical principles to real-world situations.
PO5	Effectively communicate their ideas and findings in both written and oral forms, demonstrating proficiency in academic and professional communication.

Programme Specific Outcomes

PSO1	Describe, understand, and classify various source materials available for the study of the different periods of history; Indian and Foreign
PSO2	Comment on the social, political, educational, religious, cultural and economic developments of different dynasties that ruled India, critique Landmark events in world history and understand their causes and impact.
PSO3	Acquire sensitivity to the environment, discernment to cultural heritage And concern for the underprivileged.
PSO4	Analyse and demonstrate their knowledge about the significance of source materials, explain the methods of data collection and analysis, present research reports and apply the skills of research methodology, archaeology, heritage tourism, archival sciences, numismatics, and library management Towards employability.

PSO5	Critically evaluate the knowledge acquired, apply the information in assignments and presentations and express lessons learnt, at examinations and job interviews. Examine the lessons learnt from the past judiciously to establish a connect with current situations and commit to norms and ethical guidelines of regulatory bodies.
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***** **Note:** Students are allowed to select one elective out of two electives given in curriculum

Proposed Draft Syllabus for FYBA History Semester I
(History Specialization)
Choice Based Credit System (NEP 2020)
(Implemented from the academic year, 2023-2024)

Semester – I

IKS

Course Code: VPA140

Credits: 2

Performing Arts in Ancient and Medieval India

Course Learning Objectives

Upon completion of the course the student will be able

1.	To examine the sources of Performing Arts in Ancient and Medieval India.
2.	To review the prominent Performing Arts in the period of study.
3.	To understand and analyse the role of Royal Patronage in the development of Performing Arts.

Course Outcome

Upon completing the course, the student will be able to

CO1	To review sources that provide information about Performing Arts in Ancient and Medieval India.
CO2	To realise the flourishing of music, dance and theatre in Ancient and Medieval India and to understand the contributions of Major Dynasties and Prominent rulers in the development of Performing Arts in this period.
CO3	To disseminate knowledge about the growth and development of Performing Arts in Ancient and Medieval India, comprehend and express lessons learned in the form of answers, apply the information acquired in assignments and presentations, examine critically what they have learned, establish a connect with present situations and be in a position to evaluate the value of information acquired.

COURSE CONTENT

Unit	Contents	No. of lectures
Unit I	Origin and Evolution of Performing Arts in Ancient and Medieval India a) Sources of Performing Arts in Ancient India b) Sources of Performing Arts in Medieval India c) Patronage to Performing Arts: Major Dynasties and Rulers	15

Unit II	Prominent Performing Arts a) Music b) Dance c) Theatre	15
Total No. of Lectures		30

Reference Books:

1. *Abhinaya Darpanam*, Sanskrit Text Translation, Indian Mind Publications, January 2020.
2. Singhanian, Nitin, *India Art and Culture*, McGraw Hill Education (India) Pvt. Ltd., Haryana, 2024.
3. Unni, N. P., *Natyasastra: Text with English Translation*, Introduction and Indices Publishers & Distributors Pvt. Ltd.; 2nd Revised and Enlarged edition.

